SOURASHTRA COLLEGE (Autonomous), MADURAI – 4

(A Linguistic Minority Co-educational Institution)
(Affiliated to Madurai Kamaraj University & Re-Accredited with 'B+' Grade by NAAC)
Vilachery Main Road, Pasumalai (P.O), Madurai-625004.

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NAAC CYCLE IV – SELF STUDY REPORT

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Criterion VI	GOVERNANCE LEADERSHIP AND MANAGEMENT
Key Indicator 6.1	Institutional Vision and Leadership
Q$_6$M 6.1.1	The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.
Year	2018 – 2023

OBE Sample Syllabus

ABOUT THE DEPARTMENT

The Department begins along with the inception of the college as the study of English is mandatory and very important. B.A. English course was started in 1972 to cater the demands of the students. The Department reached a milestone in 1982 with the commencement of Post-graduate course. M. Phil. English was started in 2004 for the benefit of research aspirants. The Research Department of English is recognised as one of the Research centres of Madurai Kamaraj University leading to Ph.D Degree in English from the academic year 2021-2022. The Research Centre has six research supervisors and has produced 19 scholars. More than 15 scholars are pursuing their research in the Department.

The Department is home to more than 3000 students. The alumni of the department are well placed in various private and public sectors. The department maintains a library that has more than 3500 books for the benefit of the students and scholars of English.

The English Language Lab is equipped with Globarena Software (a Language Learning Software) to provide practice to students in an interactive way to develop the language skills – Listening, Speaking, Reading and Writing. The Department of English conducts Value added courses and Certificate courses.

The Department arranges Guest Lectures in Odd and Even semesters. The Seminars, Conferences, and Workshops focus on emerging trends and themes at various levels. Parnassus, an inter-collegiate annual literary and cultural fiesta is organized in a grand manner to help students shed their inhibitions and gain confidence.

VISION

To acquire communication skills, hone the soft skills and develop the art of creative thinking in English

MISSION

To enable the students think hypothetically and become well informed and caring in the diverse environment.

GRADUATE ATTRIBUTES

1. **(KB) A knowledge base for English**: Demonstrated competence in university level mathematics, natural sciences, English fundamentals, and specialized English knowledge appropriate to the Programme.

2. **(PA) Problem analysis**: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex English problems in order to reach substantiated conclusions

3. **(Inv.) Investigation**: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.

4. **(Des.) Design:** An ability to design solutions for complex, open-ended English problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.

5. **(Tools) Use of English tools**: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern English tools to a range of English activities, from simple to complex, with an understanding of the associated limitations.

6. **(Team) Individual and teamwork**: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.

7. **(Comm.) Communication skills**: An ability to communicate complex English concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.

8. **(Prof.) Professionalism**: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.

9. **(Impacts) Impact of English on society and the environment**: An ability to analyze social and environmental aspects of English activities. Such ability includes an understanding of the interactions that English has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.

10. **(Ethics) Ethics and equity**: An ability to apply professional ethics, accountability, and equity.

11. **(Econ.) Economics and project management**: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of English and to understand their limitations.

12. **(LL) Life-long learning**: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge

PROGRAMMEME EDUCATIONAL OBJECTIVES (PEOs)

The B.A. English Graduates of the Sourashtra College will:

PEO 1	demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
PEO 2	be able to recognize poetry from a variety of cultures, languages and historic periods; understand and appreciate poetry as a literary art form; analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. and broaden their vocabularies and to develop an appreciation of literature.
PEO 3	showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills.
PEO 4	become empowered for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.
PEO 5	acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals.

UNDERGRADUATE (UG) PROGRAMMEME OUTCOMES (POs)

Undergraduate (**B.A.,** B.Sc., B.Com., B.C.A., B.B.A., etc.,) is a 3 – year degree Programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	**Critical Thinking**: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	**Problem Solving**: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	**Effective Communication**: Knowledge dissemination by oral and verbal mechanisms to the various components of our society.
PO 4	**Societal/ Citizenship/ Ethical Credibility**: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	**Environmental Concern and Sustainable Growth**: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment.
PO 6	**Skill Development and Employable Abilities**: Adequate training in relevant skill sector and creating employable abilities among the under graduates.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of B.A. English Programme, students will be able to

PSO 1	examine English literary history, genres, and periods to grasp their literary significance and cultural relevance in the literary canon.
PSO 2	enhance critical thinking through diverse interpretative skills and apply linguistic concepts for stylistic analysis of both literary and non-literary texts.
PSO 3	apply insights from literature to real-life, fostering a values-driven existence, and share this knowledge to promote responsibility and global citizenship among peers, youth, and society.
PSO 4	attain comprehensive knowledge of research tools, methodology, and ethical practices in research.
PSO 5	facilitate the improvement of learners' listening, speaking, reading, and writing skills, enabling them to express themselves fluently in both personal and professional situations.
PSO 6	apply insights from the study of literature, incorporating knowledge of human psychology, society, and life into real-life situations, fostering a value-based existence.

DISTRIBUTION OF CREDITS (UG PROGRAMMEME)

PART	SEM	COURSES	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I	I-IV	LANGUAGE	4	6	3	12
II	I-IV	ENGLISH	4	6	3	12
III	I-VI	CORE	16	5-6	4	64
III	I-IV	ALLIED	4	4	4	16
III	V-VI	ELECTIVE	3	5	5	15
IV	I-IV	SKILL BASED SUBJECT	6	2	2	12
IV	I	VALUE EDUCATION	1	2	2	2
IV	I	ENVIRONMENTAL STUDIES	1	2	2	2
IV	III, IV	NON MAJOR ELECTIVE	2	2	2	4
V	IV	EXTENSION ACTIVITY	1	0	1	1
	V	SELF – STUDY (SOFT SKILLS)	1	0	0	0
	VI	SELF –STUDY (G.K. (ONLINE))	1	0	0	0
TOTAL						**140**
Any online courses in SWAYAM PORTAL						

B.A. ENGLISH – COURSE STRUCTURE

SEMESTER – I

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT11	**Part – I: Tamil** – பொதுத் தமிழ் – I	6	3	25	75	100	3
	24UACH11	**Hindi** – General Hindi – I						
	24UACS11	**Sanskrit** – Poetry, Grammar and History of Sanskrit Literature						
2.	24UACE11	**Part – II: English** – General English – I	6	3	25	75	100	3
3.	24UEHC11	**Part – III: Core – 1:** British Literature – I	5	3	25	75	100	4
4.	24UEHC12	**Part – III: Core – 2:** Indian Writing in English	5	3	25	75	100	4
5.	24UEHA11	**Part – III: Allied – 1:** Social History of England	4	3	25	75	100	4
6.	24UEHSP1	**Part – IV : SBS – 1:** Functional English (LAB)	2	3	40	60	100	2
7.	24UACVE1	**Part – IV:** Value Education	2	3	25	75	100	2
		TOTAL	**30**					**22**

SEMESTER – II

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT21	**Part – I: Tamil** – பொதுத் தமிழ் – II	6	3	25	75	100	3
	24UACH21	**Hindi** – General Hindi – II						
	24UACS21	**Sanskrit** – Prose, Grammar and History of Sanskrit Literature						
2.	24UACE21	**Part – II: English** – General English – II	6	3	25	75	100	3
3.	24UEHC21	**Part – III: Core – 3:** British Literature – II	5	3	25	75	100	4
4.	24UEHC22	**Part – III: Core – 4:** English Grammar and Usage	5	3	25	75	100	4
5.	24UEHA21	**Part – III: Allied – 2:** History of English Literature	4	3	25	75	100	4
6.	24UEHS21	**Part– IV: SBS – 2:** Computer for Beginners	2	3	25	75	100	2
7.	24UACES1	**Part– IV:** Environmental Studies	2	3	25	75	100	2
		TOTAL	**30**					**22**

SEMESTER – III

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		**Part – I: Tamil –** காப்பியமும் நாடகமும் **Hindi** – Hindi – III **Sanskrit** – Sanskrit – III	6	3	25	75	100	3
2.		**Part – II: English –** English For Enrichment – III	6	3	25	75	100	3
3.		**Part – III: Core – 5:** Literary Forms and Terms	5	3	25	75	100	4
4.		**Part – III: Core – 6:** Children's Literature	5	3	25	75	100	4
5.		**Part – III: Allied – 3:** Media Studies	4	3	25	75	100	4
6.		**Part – IV: SBS – 3:** English For Specific Purposes	2	3	25	75	100	2
7.		**Part – IV: NME – 1:** English For Employability – I	2	3	25	75	100	2
		TOTAL	**30**				**700**	**22**

SEMESTER – IV

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		**Part – I: Tamil –** சங்க இலக்கியமும் அற இலக்கியமும் **Hindi** – Hindi – IV **Sanskrit** – Sanskrit – IV	6	3	25	75	100	3
2.		**Part – II: English –** English For Enrichment – IV	6	3	25	75	100	3
3.		**Part – III: Core – 7:** Canadian Literature	5	3	25	75	100	4
4.		**Part – III: Core – 8:** Indian Diasporic Literature	5	3	25	75	100	4
5.		**Part – III: Allied – 4:** Public Speaking	4	3	25	75	100	4
6.		**Part – IV: SBS – 4:** English For Competitive Examinations	2	3	25	75	100	2
7.		**Part – IV: NME – 2:** English For Employability – II	2	3	25	75	100	2
8.		**Part – V:** Extension Activities	–	–	–	–	100	1
		TOTAL	**30**				**800**	**23**

SEMESTER – V

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		**Part – III: Core – 9:** Postcolonial Literature	6	3	25	75	100	4
2.		**Part – III: Core – 10:** Shakespeare	5	3	25	75	100	4
3.		**Part – III: Core – 11:** Introduction to Literary Criticism	5	3	25	75	100	5
4.		**Part – III: Core – 12:** English Language Teaching	5	3	25	75	100	4
5.		**Part – III: Elective – 1:** Fundamentals of Academic Writing / Technical Writing / Creative Writing	5	3	25	75	100	4
6.		**Part – IV: SBS – 5:** Translation Studies: Theory and Practice	2	3	25	75	100	2
7.		**Part – IV: SBS – 6:** Personality Enrichment	2	3	25	75	100	2
8.		Soft Skills (Self– Study)	–	–	–	–	100	–
		TOTAL	30				800	25

SEMESTER – VI

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.		**Part – III: Core – 13:** Introduction to Literary Theory	5	3	25	75	100	5
2.		**Part – III: Core – 14:** Phonetics and Transcriptions	5	3	25	75	100	5
3.		**Part – III: Core – 15:** Women's Writing	5	3	25	75	100	5
4.		**Part – III: Core – 16:** American Literature	5	3	25	75	100	5
5.		**Part – III: Elective – 2:** Indian Literatures in Translation / Gender Studies / Art for Literature	5	3	25	75	100	5
6.		**Part – III: Elective – 3:** Travel Literature / Myth and Literature / Eco Literature	5	3	25	75	100	5
7.		General Knowledge (Self – Study)	–	–	–	–	100	–
		TOTAL	30				700	30

*One elective course to be chosen from THREE courses

COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT11	**Part – I: Tamil –** பொதுத் தமிழ் – I	6	3	25	75	100	3
	24UACH11	**Hindi –** General Hindi – I						
	24UACS11	**Sanskrit** – Poetry, Grammar and History of Sanskrit Literature						
2.	24UACE11	**Part – II: English –** General English – I	6	3	25	75	100	3
3.	24UEHC11	**Part – III: Core – 1:** British Literature – I	5	3	25	75	100	4
4.	24UEHC12	**Part – III: Core – 2:** Indian Writing in English	5	3	25	75	100	4
5.	24UEHA11	**Part – III: Allied – 1:** Social History of England	4	3	25	75	100	4
6.	24UEHSP1	**Part – IV : SBS – 1:** Functional English (LAB)	2	3	40	60	100	2
7.	24UACVE1	**Part – IV:** Value Education	2	3	25	75	100	2
		TOTAL	**30**					**22**

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC11	**BRITISH LITERATURE – I**	**CORE – 1**	**5**	**–**	**4**

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	**I**	**25**	**75**	**100**

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

To provide a basic knowledge of the tradition of English literature from 15th to18[th] centuries

COURSE OBJECTIVES:

- To enhance the students' understanding of the background of British Literature
- To help the students understand the culture and society of England through various genres

COURSE OUTCOMES (COs):

After the completion of this Course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	obtain a thorough understanding of different poets and their styles.	**Upto K3**
CO 2	answer the fall of mankind and the justification of God to men.	**Upto K3**
CO 3	understand the socio political and religious contexts of the time	**Upto K3**
CO 4	understand the human principles that are essentially reflected in the writings of British authors.	**Upto K3**
CO 5	understand the Britain social maladies, cultural contexts, and political environments.	**Upto K3**

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING

BRITISH LITERATURE - I

UNIT – I: POETRY

William Wordsworth	: The Solitary Reaper
John Dryden	: Alexander Feast
John Keats	: La Bella Dame Sans Merci
John Donne	: A Valediction Forbidding Mourning
Andrew Marvell	: To His coy Mistress
Alexander Pope	: Rape of the Lock

UNIT – II: PROSE

Francis Bacon	: Of Youth and Age, Of Parents and Children
Joseph Addison	: Sir Roger at the Theatre, On Gratitude

UNIT – III: SHORT – STORY

G.K.Chesterton	: A Somewhat Improbable Story
Virginia Woolf	: A Haunted House
Sir Arthur Conan Doyle	: A Scandal in Bohemia
W.W.Jacobs	: The Monkey's Paw

UNIT – IV: DRAMA

Christopher Marlowe	: Edward II

UNIT – V: FICTION

Charles Dickens	: Oliver Twist

TEXT BOOKS:

1. Nayar M.G., *A Galaxy of English Essayists*, Macmillan 2007
2. Dickens Charles*, Oliver Twist*, Pan Macmillan India 25/10/2016
3. Ravindranath. N, *Marlowe Edward II*, Trinity, January 2016

REFERENCE BOOKS:

1. *A Companion to Twentieth-Century Poetry*. Edited by Neil Roberts. Blackwell Publishers, 2003.
2. *The Cambridge Companion to the Twentieth-Century English Novel*. Edited by Robert L. Caserio. 2009
3. Oscar Wilde, *The Devoted Friend,* Create space Independent Pub, 2013

DIGITAL TOOLS:

1. **https://www.fulltextarchive.com/book/Essays/**
2. **https://www.scribd.com/document/636626821/Sir-Roger-at-the-Theatre-the-Spectator**
3. **https://www.unife.it/letterefilosofia/llmc/insegnamenti/letteratura-inglese-ii-llmc/materiale-didattico/programmema-bibliografia-modalita-desame-e-materiale-didattico-letteratura-inglese-ii-laurea-interclasse-anno-accademico-2011-2012/Joseph%20Addison-%20The%20Complete%20Works-%20Vol.%20I-%201845.pdf**

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	2	2	3
CO3	3	3	3	2	2	3
CO4	3	3	3	1	2	3
CO5	3	3	3	2	2	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Dr. M. G. RAMPRASATH

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC12	**INDIAN WRITING IN ENGLISH**	**CORE – 2**	**5**	**–**	**4**

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	**I**	**25**	**75**	**100**

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

This Course includes the works of the prominent writers in Indian Writing in English. The literary works of the various writers in different genres are included in order to give the students a well–rounded knowledge of Indian Writing in English as a whole.

COURSE OBJECTIVES:

➢ To create literary sensibility and emotional response to the literary texts written by Indian authors in English
➢ To develop a sense of appreciation of the texts
➢ To make the students learn language through literature

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	**Upto K3**
CO 2	identify and understand Indian literary texts written in English in terms of colonialism, post colonialism, regionalism and nationalism	**Upto K3**
CO 3	understand the role of English as a medium and the use of English in India for creative writing	**Upto K3**
CO 4	show how the sociological, historical, cultural and political context impacted the texts selected for study	**Upto K3**
CO 5	dramatise the contributions of major Indian English writers	**Upto K3**

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

INDIAN WRITING IN ENGLISH

UNIT- I: POETRY

Rabindranath Tagore	: Gitanjali (Song 35 and 36)
Sujata Bhatt	: The One Who Goes Away
Sarojini Naidu	: The Village Song
Aurobindo Ghose	: The Golden Light
Keki N. Daruwalla	: On Killing a Tree
A.K. Ramanujan	: A River

UNIT- II: PROSE

Dr. Radhakrishnan	: Character is Destiny
Rabindranath Tagore	: Reminiscences

UNIT- III: SHORT STORY

Sudha Murty	: How I taught My Grandmother to Read
Panchathantra	: Winning of Friends
	(Chapter – I Winning of Friends)
Mulk Raj Anand	: The Lost Child
Anita Desai	: Games at Twilight

UNIT- IV: DRAMA

Mahesh Dattani	: Seven Steps Around the Fire

UNIT- V: FICTION

R.K. Narayan	: Malgudi Days

TEXT BOOKS:

1. R.K. Narayan. *Malgudi Days*, Penguin Classics.2006. Pub. 1942
2. Mahesh Dattani. *Seven Steps Around the Fire*. Mahesh Dattani. Penguin. Pub. July 2013

REFERENCE BOOKS:

1. Anjana Neira Dev, Amrita Bhalla. Ed., *Indian Writing in English: An Anthology of Prose and Poetry Selections*. Department of English, University of Delhi.
2. M. Naik. *A History of Indian English Literature.* Sahitya Akademi
3. Agrawal. K.A. Ed. *Indian Writing in English: A Critical Study*. Atlantic Publishers and Distributors (P) Ltd.

DIGITAL TOOLS:

1. **https://indianwritinginenglish.uohyd.ac.in, https://www.routledge.com**
2. **https://cambridgescholars.com, https://www.sparknotes.com**

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	1	1	1	2
CO2	3	3	3	1	2	3
CO3	1	3	3	3	3	3
CO4	3	2	3	2	2	3
CO5	1	3	3	1	3	2

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Prof. T. N. K. KAVITHA

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA11	SOCIAL HISTORY OF ENGLAND	ALLIED – 1	4	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:
   To provide the basic knowledge of the historical and social background of England

COURSE OBJECTIVES:
- To enhance the students' understanding of the background of History of England
- To help the students understand the culture and society of England

COURSE OUTCOMES (COs):
   After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	get a comprehensive view of the facts andfigures of English Society from the Age of Renaissance to modernity.	Upto K3
CO 2	comprehend the main social issues, historical terms and cultural concepts.	Upto K3
CO 3	discuss the reform and development of Education in modern era.	Upto K3
CO 4	develop an ability to read text in relationto their historical and cultural text.	Upto K3
CO 5	interpret literary works in a better prospective.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

SOCIAL HISTORY OF ENGLAND

UNIT – I:

Renaissance in England and its impact on English Literature

Reformation in England and its impact on English Literature

Dissolution of Monasteries

UNIT – II:

Civil War

Puritan Rule

Coffee houses

Colonial Expansion

Restoration Society

UNIT – III:

The Industrial Revolution

The Agrarian Revolution

Humanitarian Movements

UNIT – IV:

The Victorian Age

The Development of Transport and Communication

The Development of Education in 19th century

UNIT – V:

Two World Wars and their impact on the Society

Trade Unionism

Social Security and Welfare State

REFERENCE BOOKS:

1. Thailambal P, *The Social History of England*, Ennes Publication, 2010
2. Xavier AG, *Introduction to the social history of England*, S.V. Publication, 1998.

DIGITAL TOOLS:

Trevelyan, G.M."History_of_England".*books.google.com*.

https://books.google.com/books/about/History_of_England.html?id=A842mwEACAAJ#text=Trevelyan%20was%20an%20English%20historian,element%20in%20the%20English%20constitution.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	1	2	3
CO2	3	2	1	1	3	2
CO3	3	2	2	1	2	3
CO4	3	2	1	1	3	2
CO5	3	2	3	1	2	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Dr. M. P. GANESAN

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHSP1	FUNCTIONAL ENGLISH - LAB	SBS – 1 LAB	-	2	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	40	60	100

NATURE OF COURSE	Employability		Skill Oriented	✓	Entrepreneurship	

COURSE DESCRIPTION:

To provide a practical knowledge of speaking skills

COURSE OBJECTIVES:

To familiarize students with communication skills and to develop their ability to communicate effectively

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	communicate effectively	Upto K3
CO 2	face interviews with confidence	Upto K3
CO 3	develop their vocabulary	Upto K3
CO 4	improve their speaking skills	Upto K3
CO 5	use language effectively in everyday life	Upto K3

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING

FUNCTIONAL ENGLISH - LAB

UNIT – I: HI/HELLO

Introducing Oneself

Introducing Others

Introducing a Resource Person

UNIT – II: DESCRIPTIONS AND GIVING DIRECTIONS

Describing a Person/Places/Events

Describing Picture/Objects

Giving directions for locations (Movie Theatre, Mall, Museum)

UNIT – III: JAM SESSION (JUST A MINUTE)

Are films only for entertainment?

Youngsters in Politics

Human vs AI

UNIT – IV: EXTEMPORE

Talking about pet

Favourite pastime

Memorable days

UNIT – V: ROLE PLAY

Situation Role Plays: At the Markets, Clothes Shopping, Airport Check-in, Job Interview

Story Role Plays: In Story Role Plays, you and your partner are characters in a story.

Short Discussions: Introduction, Talk about Food, Talk about Global Warming, Plastic free nation**.**

TEXT BOOKS:

1. Pillai, G.Radhakrishnan, *Emerald English Grammar and Composition*, Chennai, Emerald Publishers, 2008.
2. Farhathullah. T.M, *Communication Skills for Undergraduates*, Chennai, RBAPublications, 2005.
3. Vincent. S, *Let's Speak English*, Madurai, Soundra Publications, 2004

REFERENCE BOOKS:

1. Lock, Graham. *Functional English Grammar: An Introduction for Second Language Teachers*. Cambridge UP, 1995.
2. Bikram K. Das. *Functional Grammar*. Orient BlackSwan, 2006.
3. Thomson, Audrey Jean, and Agnes V. Martinet. *A Practical English Grammar: Exercises 1*. 1989.

DIGITAL TOOLS:

1. **https://leverageedu.com/blog/functional-english/**
2. **https://immi.homeaffairs.gov.au/help-support/meeting-our-requirements/ english-language/functional-english**
3. **https://www.classcentral.com/course/swayam-introduction-to-functional-english-204708**

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	3	2	3	3
CO2	1	3	2	3	3	3
CO3	1	3	2	2	3	3
CO4	1	3	2	2	3	3
CO5	1	2	2	1	3	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Prof. G. KALAIVANI

SOURASHTRA COLLEGE, MADURAI – 625004

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B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE) (For those who joined during 2024 – 2025 and after)

COURSE STRUCTURE – II SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	24UACT21	**Part – I: Tamil –** பொதுத் தமிழ் – II	6	3	25	75	100	3
	24UACH21	**Hindi –** General Hindi – II						
	24UACS21	**Sanskrit** – Prose, Grammar and History of Sanskrit Literature						
2.	24UACE21	**Part – II: English –** General English – II	6	3	25	75	100	3
3.	24UEHC21	**Part – III: Core – 3:** British Literature – II	5	3	25	75	100	4
4.	24UEHC22	**Part – III: Core – 4:** English Grammar and Usage	5	3	25	75	100	4
5.	24UEHA21	**Part – III: Allied – 2:** History of English Literature	4	3	25	75	100	4
6.	24UEHS21	**Part– IV: SBS – 2:** Computer for Beginners	2	3	25	75	100	2
7.	24UACES1	**Part– IV:** Environmental Studies	2	3	25	75	100	2
		TOTAL	**30**					**22**

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC21	**BRITISH LITERATURE – II**	**CORE – 3**	**5**	**–**	**4**

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	**II**	**25**	**75**	**100**

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

   To provide a basic knowledge of the tradition of English literature from 18th century to the modern age

COURSE OBJECTIVE:

- To enhance the students' understanding of the background of British Literature
- To help the students understand the culture and society of England through the study of British Literature

COURSE OUTCOMES (COs):

   After learning this course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the development of trends of British Literature through ages	**Upto K3**
CO 2	obtain a thorough understanding of different poets and their styles.	**Upto K3**
CO 3	understand the condition of the society through the work of literary figures	**Upto K3**
CO 4	understand didactic human values as virtually mirrored in British writers' works	**Upto K3**
CO 5	improve language skills by reading the prescribed texts	**Upto K3**

K1 – KNOWLEDGE (REMEMBERING), K2- UNDERSTANDING, K3-APPLYING

BRITISH LITERATURE - II

UNIT – I: POETRY

Alfred Tennyson	: Ulysses
Robert Browning	: My Last Duchess
Christina Rossetti	: The Goblin Market
Matthew Arnold	: A Wish
Seamus Heaney	: Potato Digging
D.H. Lawrence	: Snake

UNIT – II: PROSE

Virginia Woolf	: Profession for Women
A.G. Gardiner	: On Reading in Bed
G.K. Chesterton	: A Piece of Chalk

UNIT – III: SHORT STORY

Rudyard Kipling	: Rikki – Tikki – Tavi
H.G. Wells	: The Truth About Pyecraft
James Joyce	: A Mother
Oscar Wilde	: The Devoted Friend

UNIT – IV: FICTION

Thomas Hardy	: Far from the Madding Crowd

UNIT – V: DRAMA

G.B. Shaw	: Arms and the Man

TEXT BOOKS :

1. Nayar M.G, *A Galaxy of English Essayists*, Macmillan 2007
2. Thomas CT, *Twentieth Century Verse*, Macmillan 2007

REFERENCE BOOKS:

1. *The Oxford Handbook of the Victorian Novel*. Edited by Lisa Rodensky. 2013.
2. *The Cambridge Companion to the Victorian Novel* by Deirdre David. 2012

DIGITAL TOOLS:

https://allpoetry.com/A-Wish
https://poets.org/poem/unknown-citizen
https://www.poetryfoundation.org/poems/44580/piano
https://www.gutenberg.org/ebooks/107
https://www.sfu.ca/~scheel/english338/Professions.htm
http://sittingbee.com/a-nights-lodging-a-g-gardiner/
https://www.mukeshraut.com.np/2022/01/a-piece-of-chalk-by-gk-chesterton.html?m=1

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	2	1	3
CO3	3	3	3	2	1	3
CO4	3	3	3	1	2	3
CO5	3	3	3	2	2	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Dr. M.G. RAMPRASATH

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC22	**ENGLISH GRAMMAR AND USAGE**	**CORE – 4**	**5**	**–**	**4**

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	**II**	**25**	**75**	**100**

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

This paper helps the students to understand, identify and analyse basic units of English Grammar. It helps to learn grammatical rules and exceptions.

COURSE OBJECTIVES:

To make the students identify and apply the principles behind English Grammar in day to day communication and achieve success in their career.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand sentences, its kind and pattern.	**Upto K3**
CO 2	understand noun its kinds, number, gender, pronoun its kinds, adjectives and its kinds.	**Upto K3**
CO 3	understand verbs, tenses, adverb and learn to use them appropriately.	**Upto K3**
CO 4	understand prepositions, conjunction and gain proficiency in the usage of reported speech and degrees of comparison in written communication.	**Upto K3**
CO 5	gain mastery in transforming simple, compound and complex sentences.	**Upto K3**

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

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ENGLISH GRAMMAR AND USAGE

UNIT – I:

Noun   – Kinds, Numbers, Gender

Pronoun – Kinds

Adjectives – Kinds

UNIT – II:

Verbs – Transitive, Intransitive, Main, Auxiliaries

Tenses and their Usage

Adverbs – Position of Adverbs Voice

UNIT – III:

Prepositions

Conjunction

Reported Speech

Degrees of Comparison

UNIT – IV:

The Sentence

Kinds of Sentences

Sentence Patterns (SV, SVO, SVC, SVA. SVOC, SVOA, SVIODO)

UNIT – V:

Transformation of Sentences (Simple, Compound, Complex)

TEXT BOOK:

Murphy Raymond, *Intermediate English Grammar*. 2nd Edition, Cambridge University Press, 1994.

REFERENCE BOOK:

Radhakrishna Pillai. G, *English Grammar and Composition*, Emerald Publishers

DIGITALTOOLS:

http://www.enkivillage.com/figure-of-speech.htm

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	2	3	3	3
CO2	1	2	2	3	3	3
CO3	1	2	2	3	3	3
CO4	1	2	2	3	3	3
CO5	1	2	2	3	3	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Dr. K. KAVITHA

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B.A. ENGLISH – SYLLABUS

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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA21	HISTORY OF ENGLISH LITERATURE	ALLIED – 2	4	-	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

To provide a basic knowledge of the historical background and the evolution of English Literature through the ages.

COURSE OBJECTIVES:

- To facilitate the students understanding of the literary texts based on the context.
- To give a thorough knowledge of British writers and their writings

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	know the major writers and their significant works.	Upto K3
CO 2	highlight the socio-cultural influences in the literary works of the late seventeenth and Eighteenth century	Upto K3
CO 3	develop an appreciation of the romantic age writers and their works	Upto K3
CO 4	provide insights into cultural, social, and political situations present during the Victorian age.	Upto K3
CO 5	understand the changing beliefs of class, gender, ethnicity in a postcolonial, diasporic and neocolonial world order.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

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HISTORY OF ENGLISH LITERATURE

UNIT – I: THE RENAISSANCE PERIOD (1350-1660)

An Introduction to Bible – Tyndale, Coverdale.

Chaucer and Spenser

The University Wits – George Peele, Robert Greene, Thomas Nash, Thomas Lodge.

Elizabethan and Jacobean Drama

Sonneteers – Sir Philip Sydney, Edmund Spenser, William Shakespeare

Comedy of Humours

UNIT – II: THE LATE SEVENTEENTH AND EIGHTEENTH CENTURIES (1660 -1832)

Comedy of Manners

Neo – Classicism

Sentimental and Anti – Sentimental Comedies

Graveyard Poets – Thomas Parnell, Robert Blair, Thomas Gray

Existential Drama and Didactic Drama

Problem Play

UNIT – III: THE ROMANTIC AGE (1798 – 1832)

Prose –Charles Lamb, William Hazlitt

Poetry – William Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley, John Keats

Novels – Jane Austen, Sir Walter Scott

UNIT – IV: THE VICTORIAN AGE (1832 – 1901)

Pre- Raphaelite Movement – D.G. Rossetti, Christina Rossetti

Victorian Poets – Tennyson, Browning

Victorian Novelists – Dickens, Thackeray

Victorian Prose Writers – Carlyle, Ruskin

Impressionistic Writers - Proust, Joyce

Symbolist Movement – Arthur Symons, T. S Eliot

UNIT – V: THE MODERN AGE (Post 1901)

Imagist Poetry – Ezra Pound, Marianne Moore

Poets of the Thirties – Wilfred Owen, Stephen Spender

Essay –Huxley, Zadie Smith

Drama – G.B. Shaw, Samuel Beckett

Novel – H.G. Wells, Virginia Woolf

TEXT BOOK:

Edward Albert, William Henry Hudson - *History of English Literature* –

REFERENCE BOOKS:

1. Hudson W.H., *An Outline to History Of English Literature*, A.I.T.B.S. Publishers, India, 2009
2. Edward Albert, *History of English Literature*, 197.
3. Long William. J., *English Literature: Its History and its Significance for the life of the English Speaking World*, Rupa Publications India, 2015.

DIGITAL TOOL:

https://leverageedu.com/blog/history-of-english-literature/

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1	1	1	2	2
CO2	3	1	2	1	2	2
CO3	3	2	2	2	2	2
CO4	3	2	2	2	2	3
CO5	3	2	2	2	2	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level

COURSE DESIGNER: Dr. M. SUMITHRA

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHS21	COMPUTER FOR BEGINNERS	SBS – 2	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability	✓	Skill Oriented	✓	Entrepreneurship	✓

COURSE DESCRIPTION:

To introduce the basics of computer and internet to the students

COURSE OBJECTIVE:

- To learn the basic concepts of computer
- To know the importance of E- commerce in the Digital Era

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the basic knowledge of Computer and internet	Upto K3
CO 2	learn effective usage of Computer	Upto K3
CO 3	become familiar with technological developments in computer	Upto K3
CO 4	acquire the technical skills of computer and internet	Upto K3
CO 5	seek job opportunities in the related fields	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY

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COMPUTER FOR BEGINNERS

UNIT – I: FUNDAMENTALS OF COMPUTERS
Generations
Components –input, output, storage
Processing, hardware, software system, application

UNIT – II: MS-WORD
Introduction to MS Office
Starting Word
Formatting a document

UNIT – III: EXCEL
Introduction to Excel
Starting Excel sheet
Formatting a Excel sheet

UNIT – IV: POWERPOINT
Overview of Power Point
Creating a Presentation
Running a Slide show
Animation

UNIT – V: INTERNET AND E-COMMERCE
Introduction to Internet
Uses of Internet
Modem- ISDN, ADSL and cable modems
Creating blogs
Creating an Email id & Composing a mail
Introduction to online booking & Benefits of online booking transaction

TEXT BOOK:
Maidasani, Dinesh, *Learning Computer Fundamentals, MS Office and Internet & Web Technology,* Firewall Media, First Edition 2005

REFERENCE BOOK:
P.K Sinha, *Computer Fundamentals*, BPB Publications, 1992.

DIGITAL TOOLS:
1. www.grassrootsdesign.com
2. www.functionx.com

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	1	1	1	2	2
CO2	3	1	2	1	2	2
CO3	3	2	2	2	2	2
CO4	2	2	2	2	2	3
CO5	3	2	2	2	2	3

3. Advanced Application   2. Intermediate Development   1. Introductory Level
COURSE DESIGNER: Prof. T. K. SIVAKUMAR